## Demoscene, or Decentering Digital Media

It is trivial to say that digital media are dominated by the English language. A trend has emerged, aiming to discover perspectives and phenomena developing without influence or inspiration from the West. Proof of this is the demoscene—an underground subculture which developed in Europe with no comparable phenomena in other areas of the world.

Join Piotr Marecki of for his talk on Demoscene, or Decentering Digital Media. Marecki is assistant professor at the Jagiellonian University in Kraków and lecturer at the Polish National Film, Television and Theater School in Łódź. Since 1999 he has been editor-in-chief of Ha!art Publishing House, which he co-founded.



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